Books Available at the WAC Office

The following books are available at the WAC office. Please note that, for most books, the office has only one copy, so all titles may not be available at all times.

_Blogs, Wikis, Podcasts, and Other Powerful Web Tools for Classrooms_, by Will Richardson (2010)
_Convergence Culture: Where Old and New Media Collide_, by Henry Jenkins (2008)
_The Discovery of Competence: Teaching and Learning with Diverse Student Writers_, by Eleanor Kutz, Suzy Q. Groden and Vivian Zamel (1993)
_Effective Grading: A Tool for Learning and Assessment_, by Barbara E. Walvoord and Virginia Johnson Anderson (1998)
Everyone Can Write: Essays Toward a Hopeful Theory of Writing and Teaching Writing, by Peter Elbow (2000)
The History Handbook, by Carol Berkin and Betty S. Anderson (2003)
Improving College Teaching, by Peter Seldin and Associates (1995)
Inspiring Teaching: Carnegie Professors of the Year Speak, edited by John K. Roth (1996)
Making the Most of College: Students Speak Their Minds, by Richard J. Light (2001)
Programs That Work: Models and Methods for Writing Across the Curriculum, edited by Toby Fulwiler and Art Young (1989)


The St. Martin’s Sourcebook for Writing Tutors, 3rd. ed., by Christina Murphy and Steve Sherwood (2008)

The Scholarship of Teaching: Faculty Development Through Cross-Campus Collaboration, unpublished (Bronx Community College, 2007)


A Short Guide to Writing About Film, 2nd ed., by Timothy Corrigan (1994)


The Stigma of Genius: Einstein, Consciousness, and Education, by Joe L. Kincheloe, Shirley R. Steinberg and Deborah J. Tippins (1999)

Teaching at a Distance with the Merging Technologies: An Instructional Systems Approach, by Thomas E. Cyrs (1997)

Teaching and the Case Method, by Louis B. Barnes, C. Roland Christensen and Abby J. Hansen (1975)

Teaching ESL Composition: Purpose, Process and Practice, by Dana Ferris and John S. Hedgcock (1998)


Teaching the New Writing: Technology, Change, and Assessment in the 21st-Century Classroom, by Anne Herrington, Kevin Hodgson, and Charles Moran (2009)


The Theory and Practice of Grading Writing: Problems and Possibilities, edited by Frances Zak and Christopher C. Weaver (1998)

To Improve the Academy: Resources for Faculty, Instructional, & Organizational Development, vol. 16, a publication of the Professional & Organizational Development Network in Higher Education (1997)


The WAC Casebook: Scenes for Faculty Reflection and Program Development, by Chris M. Anson (2002)
WAC for the New Millennium: Strategies for Continuing Writing–Across–the–Curriculum Programs, edited by Susan H. McLeod, Eric Miraglia, Margot Soven and Christopher Thaiss (2001)

Why School? Reclaiming Education for All of Us, by Mike Rose (2009)


Writing and Revising the Disciplines, edited by Jonathan Monroe (2002)

Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article, by Howard S. Becker, with a chapter by Pamela Richards (1986)


Writing From Sources, 3rd ed., by Brenda Spatt (1991)

Writing in the Disciplines: Advice and Models, by Tom Jehn and Jane Rosenzweig (2007)


Writing on the Margins: Essays on Composition and Teaching, by David Bartholomae (2005)


Writing to Learn: Strategies for Assigning and Responding to Writing Across the Disciplines, edited by Mary Deane Soricinelli and Peter Elbow (1997)