WAC Bibliography

This limited bibliography is intended as an introduction to WAC ideas and practices. Many significant contributions to the field have come from CUNY professors, including the late Mina Shaughnessy and Brooklyn College's own Kenneth Bruffee, Myra Kogen and Geraldine DeLuca. Entries with call numbers are available in the Brooklyn College Library. We have adopted John Bean's book as our go-to resource, but it is far from the only resource for teaching ideas, and the field of composition pedagogy in particular has produced a lot of literature. Rebecca Moore Howard has assembled a comprehensive and useful but rather overwhelming online bibliography. You also might want to explore the WAC Clearinghouse and CCCC websites.

General


Bartholomae, David. Writing on the Margins: Essays on Composition and Teaching. Boston: Bedford St. Martin's, 2005. (Includes "Inventing the University," which observes that students have little trouble writing for their peers but have difficulty when they imagine a more knowledgeable audience.)


Fulwiler, Toby and Art Young, eds. *Programs That Work: Models and Methods for Writing Across the Curriculum*. Portsmouth, N.H.: Heinemann, 1990. (Describes successful WAC programs at 14 colleges and universities. Many of the participating faculty represent disciplines other than English.)


Mayher, John S. *Uncommon Sense: Theoretical Practice in Language Education*. New Hampshire: Boynton/Cook, 1990. (The author reflects on contradictions between "common sense" teaching and learning and students' actual experiences.)


Sternglass, Marilyn. Time to Know Them: A Longitudinal Study of Writing and Learning at the College Level. Mahwah, N.J.: Lawrence Erlbaum, 1997. (Follows a group of City College students for six years. Invites readers to reconsider their students and their academic careers in light of nonacademic factors.) PE1404 .S824


Walvoord, Barbara and Lucille P. McCarthy, eds. Thinking and Writing in College: A Naturalistic Study of Students in Four Disciplines. Urbana, Ill.: NCTE, 1990. (A study of successful and unsuccessful applications of WAC techniques.)

Specific Issues and Techniques


Haswell, Richard H. "Minimal Marking." College English 45.6 (1983): 600–604. (Describes a way to evaluate student writing that saves grading time and forces students to be more active in the process of correcting their own work.) Periodicals.


Zak, Frances and Christopher C. Weaver, eds. The Theory and Practice of Grading Writing: Problems and Possibilities. Albany, N.Y.: SUNY Press, 1998. (Examines the grading of
individual papers and portfolios as well as end-of-term grades. Bridges the gap between the theory and practice of grading.) PE1404 .T478
Zamel, Vivian. "Responding to Student Writing," *TESOL Quarterly* 19.1 (1985): 79–101. (Suggests that teachers cast themselves in the role of facilitator and avoid comments that are too vague, too contradictory or too focused on error.) Periodicals.

**Basic Writing and ESL**


**Writing in the Disciplines**


**Writing in the Natural Sciences**


**Writing in the Social Sciences and Humanities**


**Scholarship of Teaching and Learning**
