Course Description: This course is an introduction to the literatures of select classical cultures -- in our case, primarily Ancient Greek culture. Literature is understood broadly as inclusive of all written documents. We will read epic poetry, history, lyric poetry, tragedy, comedy, public oratory, and philosophical dialogues. Each of these texts will reveal different aspects of Greek thought and culture, a culture that has been hugely influential in the development of European culture, and, in a different way, on Islamic culture as well. We will give attention to a broad scope of social, historical, philosophical, and literary issues.

Course Goals: This course aims to develop skills associated with thinking about ancient texts, especially reading and writing. At the end of the semester, students will be able (1) to read ancient texts critically, (2) to write in an exploratory way about our readings, (3) to write analytically about ancient texts, and (4) to demonstrate a broad familiarity with the cultural contexts of our texts.

Required Texts: This course is being run as part of the Online Educational Resources (OER) initiative at Brooklyn College and so all required readings are available on the Brooklyn Library website, here: http://libguides.brooklyn.cuny.edu/classics1110. Most are password protected pdf’s. I will share the password in class and on Blackboard. Any readings that are not available on the OER website, will be distributed either in class or on Blackboard. Page number not made explicit on the syllabus will be indicated in due course.

Assessment: percentage point scale
I. Participation 30% 300
II. Midterm 20% 200
III. Final 20% 200
IV. Digital Book 30% 300
Total: 100% 1,000

Letter grade equivalents:
A+ = 97-100  B+ = 87-89  C+ = 77-79  D+ = 67-69  F = below 60
A  = 93-96  B  = 83-86  C  = 73-76  D  = 63-66
A- = 90-92  B- = 80-82  C- = 70-72  D- = 60-62

I. Participation will be evaluated partially by your peers (10%) and partially by me (20%). Classwork will primarily revolve around a set of questions that will be provided on Blackboard to accompany every reading. In your permanent teams (formed on day 1), you will discuss and help each other flesh out your answers to each of the questions. One team will be asked to present their answers to each of the questions in every class. I will evaluate your performance based on your team’s overall response to all questions. Your teammates will evaluate your participation based on your contribution to team in terms of attendance, preparedness, productive contribution, respect, and flexibility.

II-III. The midterm and final will test your knowledge of key concepts and the historical context, based on class lectures, discussions, and readings.
IV. As a cumulative project for this class, you will write a Digital Book, which will address the themes and topics found in the readings for this course. On the day of the final exam you will submit a 21-page digital book. This is something you should work on throughout the semester and develop in response to the readings. One approach is to develop answers to the starred (*) questions for each class. I will look at two drafts of your digital book before the submission of the final draft. The criteria at each stage will be that (1) you meet a certain length, (2) that your writing be clear, and (3) that your writing be interesting.

Academic Integrity: The following is the CUNY Policy on Academic Integrity: “Simply put, plagiarism is intellectual theft, using someone else’s ideas and words without clearly acknowledging that these words and ideas are not your own. We will learn the appropriate protocols for acknowledging that we have borrowed other people’s words and ideas. It is your responsibility, however, never to take someone else’s work, words, and ideas and pretend that they are your own. If you do this, you have committed plagiarism, and the penalties are severe. You will be reported to the Office of Academic Affairs and will receive an F for the offending work. If the offense is repeated, you will receive an F for the course. For further information on your rights and responsibilities as a Brooklyn College student, please refer to CUNY’s policy on academic integrity at its on-line location: http://www.brooklyn.cuny.edu/bc/policies. As a CUNY and Brooklyn College student you are responsible for knowing and adhering to this policy. If the policy is unclear to you, speak to a professor or academic counselor. To avoid inadvertent plagiarism, make sure that you always cite the source where you found your material. Internet sources must be footnoted and are not allowed in all classes.” Accordingly, all written essays for this class must be uploaded to SafeAssign via BlackBoard. You will find information on how to use BB and SafeAssign here: https://help.blackboard.com/Learn/Student/Assignments/Assignments_Using_SafeAssign/Submit_SafeAssignments. In-person individual help is available in the library. Your paper will not be given a final grade until a SafeAssign report is generated.

Policy on Attendance:
Attendance is required. You are expected to be in the classroom promptly for each meeting. A functioning classroom requires the presence and engagement of all parties involved. I will take attendance at the beginning of class. There will be a sign in sheet for those who arrive late to class. Three (3) latenesses will count as an absence. If you miss more than four (4) classes your grade will drop one full letter grade for each additional absence. If you miss more than six (6) classes you will fail the course. If extreme circumstances prevent you from fulfilling these requirements and you have given me prior notice, certain accommodations will be considered.

How to Prepare for Class:
For every class, you will be assigned a difficult text from ancient Greece, so it is important that you develop a successful strategy for doing the readings successfully. For every reading, you should plan to give yourself at least 2 full hours to read through the text while making notes and responding to the provided questions. Silence your phone and minimize any other possible distractions. For some, the readings may take longer (that does NOT make you a slow reader; difficult texts take time to read!), so you should plan accordingly.
Student Writing Center:
In addition to coming to my office hours, I strongly encourage you to visit the Learning Center (1300 Boylan Hall) for help with your writing. Revision is important to the process of writing and outside criticism helps to expedite it.

Disability:
In order to receive disability-related academic accommodations students must first be registered with the Center for Student Disability Services. Students who have a documented disability or suspect they may have a disability are invited to set up an appointment with the Director of the Center for Student Disability Services at 718-951-5538. If you have already registered with the Center for Student Disability Services please provide your professor with the course accommodation form and discuss your specific accommodation with him/her.

Schedule of Class Sessions and Assignments
**Note that this schedule and syllabus are subject to revision, which would be announced in class and on Blackboard. Some readings do not have specific page numbers here – these will be announced in class and on Blackboard.

1. M Jan 28 Introduction
2. W Jan 30 Homer *Iliad 1*

3. M Feb 4 Homer *Iliad 3* (and Sappho fr.16)
4. W Feb 6 Homer *Iliad 6* (and Mimnermus fr.2, Simonides eleg. 19+20)

5. M Feb 11 *Iliad 9* (and Archilochus fr. 5)

M Feb 18 (NO CLASS: College Closed)
7. W Feb 20 *Iliad 18* and *19*

8. M Feb 25 *Iliad 22* (Tyrtaeus fr. 10)
9. W Feb 27 *Iliad 24*

10. M Mar 4 Gorgias *Encomium of Helen* and Lysias *On the Murder of Eratosthenes*
11. W Mar 6 Thucydides (Historical Method)

12. M Mar 11 Thucydides (Funeral Oration and Plague)

14. M Mar 18 Sophocles *Antigone*
15. W Mar 20 Sophocles *Antigone*

16. M Mar 25 **Midterm**
17. W Mar 27 Euripides *Medea*

18. M Apr 1 Euripides *Medea*
19. W Apr 3 Aristophanes *Clouds*
20. M Apr 8 Aristophanes *Clouds*
21. W Apr 10 Plato *Apology of Socrates*

22. M Apr 15 Plato *Apology of Socrates*
23. W Apr 17 Plato *Crito* Second Draft of Digital Book

M Apr 22 (NO CLASS: Spring Break)
W Apr 24 (NO CLASS: Spring Break)

24. M Apr 29 Plato *Symposium*
25. W May 1 Plato *Symposium*

26. M May 6 Catullus *Select Poems*
27. W May 8 Catullus *Select Poems*

28. M May 13 Catullus *Select Poems*

**FINAL EXAM**
W May 22 10:30AM -12:30 PM (Same Room) Final Draft of Digital Book