Description: Workshop in expository writing: strategies of, and practice in, analytical reading and writing about texts. Fundamentals of grammar and syntax. Frequent assignments in writing summaries, analyses, comparisons of texts, and such other expository forms as narration, description, and argumentation. Emphasis on writing as a process: invention, revision, editing. Satisfies Pathways Required Core English composition requirement. (Not open to students who have completed English 1.7.)

Discussion: This class will serve as an introduction to college-level composition. During this course you will practice and perfect strategies for writing expository essays and for engaging with different kinds of texts. You will read actively and think critically about your reading and writing. You will write both in and out of class, with an emphasis on drafting and revision. Our time in class will be split between writing, work in groups, and discussion of the readings and your own work.

Course Objectives: Students who successfully complete this course will be able to:
- Read and think critically
- Understand how language operates
- Express ideas—both orally and in writing—correctly, cogently, persuasively, and in conformity with the conventions of the discipline
- Conduct research

Course Requirements & Policies:

Materials:
- Freshman Common Reading: Chimamanda Ngozi Adichie, *Americanah*
- Course packet, online at Libguides

Attendance & Punctuality: If you miss more than four classes, you will receive no credit for participation. Two latenesses count as one absence. Arriving more than 10 minutes late counts as an absence. A pattern of lateness will affect your grade.


Student Bereavement Policy: Brooklyn College’s statement on non-attendance because of bereavement is located here: http://www.brooklyn.cuny.edu/web/about/initiatives/policies/bereavement.php.
**Participation:** Participation includes completing and commenting on the assigned reading, contributing to class discussion through listening and responding to classmates or the instructor, bringing required materials to class, and engaging in peer review and group activities.

Note: Cellphones must be silenced and put away during class. The use of cellphones and other electronics is not permitted in the classroom, except under exceptional circumstances. Students should inform the instructor about these circumstances.

**Reading:** Class discussion is a critical element of this course, and participation is essential. Students are expected to have closely read and be ready to discuss all readings on the day they are assigned. There will be unannounced reading quizzes. Bring the assigned reading to every class.

**Assignments:**

**Essays & Other Writing:** Students will write the following: a personal narrative (750-1000 words), multiple summaries (250-500 words each), an argumentative essay (1000-1250 words), a compare and contrast essay (1000-1250 words). Students will revise each of these essays. These essays must be typed, double-spaced, in 12-point font, and formatted with one-inch margins. In addition, students will have an in-class essay exam. Students will be asked to complete other assignments, such as journal entries, in-class writing, and reading responses.

Note: Essays are due at the beginning of class. If you are absent from class on the day an assignment is due, you must submit that assignment via email on that same day. Otherwise, the instructor will not accept essays submitted via email.

**Final Exam:** English 1010 students must take a final exam. The exam is based on responses to two pieces of writing: one 5-7 page essay, distributed one week before the end of the term, and a second 1-2 page piece, distributed along with the question on the day of the exam. The exam will count for 20% of the final grade for the class. The instructor will discuss the test format in class.

**LOOP workshop:** The Brooklyn College Bulletin states the following:

All students in English 1010 will complete the required Brooklyn College library orientation, which will introduce them to the services and resources of the library, including access to and ethical use of its print and electronic resources.

**Grading:** The Brooklyn College policy on grading for English 1010 is as follows:

Grades for English 1010 are: A, A-, B+, B, B-, C+, C, C-, NC or F. Note that the minimum passing grade is C-. Students who have completed all the course work but are not yet writing at the college level will receive a grade of NC; students who have not completed the course-work will receive a grade of F.

Students who do not pass English 1010 must repeat it the following semester. The course may not be taken more than three times; students who receive three grades of F, NC and/or WU may be dismissed.
from the college.

Essays turned in late will be penalized half a letter grade for each class meeting they are late. Late work will not be accepted after one week has passed from the original due date. If students miss a class during which an essay is to be submitted, students are still responsible for submitting (emailing) the essay on the same day and bringing a hard copy of it the next time they attend class.

Possible grades are as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
</tr>
<tr>
<td>B+</td>
<td>88-89</td>
</tr>
<tr>
<td>B</td>
<td>83-87</td>
</tr>
<tr>
<td>B-</td>
<td>80-82</td>
</tr>
<tr>
<td>C</td>
<td>73-77</td>
</tr>
<tr>
<td>C-</td>
<td>70-72</td>
</tr>
<tr>
<td>D+</td>
<td>68-69</td>
</tr>
<tr>
<td>D</td>
<td>63-67</td>
</tr>
<tr>
<td>D-</td>
<td>60-62</td>
</tr>
<tr>
<td>F</td>
<td>Below 60</td>
</tr>
</tbody>
</table>

Grading Breakdown:

**Essays: 60%**
- Personal Narrative: 10%
- Summaries: 10%
- Argumentative Essay: 15%
- Compare and Contrast: 15%
- In-Class Compare and Contrast 10%

**Final Exam: 20%**

**Other Assignments: 10%**
- This includes take-home assignments, in-class writing, and quizzes.

**Attendance & Participation: 10%**
- This includes attendance, promptness, participation in class discussions and group work.

**Plagiarism:** Plagiarism is not tolerated at Brooklyn College and especially will not be tolerated in this class. If you are caught handing in work that you have plagiarized from any source, you will fail the assignment in question, possibly the entire class, and may be subject to disciplinary action by the college. Here is the College's statement on plagiarism:

> The faculty and administration of Brooklyn College support an environment free from cheating and plagiarism. Each student is responsible for being aware of what constitutes cheating and plagiarism and for avoiding both. The complete text of the CUNY Academic Integrity Policy and the Brooklyn College procedure for implementing that policy can be found at this site: http://www.brooklyn.cuny.edu/bc/policies.

**Accessibility:** In order to receive disability-related academic accommodations students must first be registered with the Center for Student Disability Services. Students who have a documented disability or suspect they may have a disability are invited to set up an appointment with the Director of the Center for
Student Disability Services, at (718) 951-5538. If you have already registered with the Center for Student Disability Services, please provide me with the course accommodation form and we will discuss your specific accommodation.

**Additional Support and Resources:** The Learning Center (1300 Boylan) is a free resource for tutoring and general advice on coursework across the curriculum. You can drop by as needed, or set up weekly appointments to meet with the same tutor. (Please see me for a mandatory referral if you wish to set up regular weekly appts.) Visit the Learning Center’s website online at: http://lc.brooklyn.cuny.edu/ for more information. I urge you to take advantage of this wonderful, free program!

**Important Dates:**

Monday, August 27th: Weekday classes begin  
Sunday, September 2nd: Last day to add a course  
Wednesday, September 5th: Conversion Day; classes follow a Monday schedule / Last day to file for elective course Pass/Fail  
Saturday, September 8th: Weekend classes begin  
Sunday, September 16th: Last day to drop a course without a grade  
Tuesday, November 6th: Last day to withdraw from course with a W (non-penalty) grade

**Note:** English 1010 is an Academic Foundations course. Brooklyn College’s policy on withdrawing from English 1010 is as follows:

Students are not permitted at any time to delete, drop, or withdraw from an assigned Academic Foundations course without obtaining permission of the academic department involved and consulting the Center for Academic Advisement and Student Success.

The full academic calendar, including many other important dates, and the undergraduate final exam “grid” are available on the Office of the Registrar’s website.

**Course Schedule:**

**Week One: Intro, Diagnostic Essay, and Freshman Common Reading**  
T, August 28th: Introduction to the class: goals, requirements, syllabus  
Th, August 30th: Gloria Anzaldua, “How to Tame a Wild Tongue.” Annotations.

**Week Two: Freshman Common Reading: Close Reading, Annotating, Summary**  
Th, September 6th: Mona El-Ghobashy, “Quandaries of Representation.” Annotations and answers to “Engaging the Text” questions.

**Week Three: Focus on Close Reading, Annotation, Short Summary**  
T, September 11th: No class. Email Personal Narrative by noon.
Th, September 13th: Chimamanda Ngozi Adichie, *Americanah* chs. 1-3. Short Summary of each chapter. *LOOP must be completed by this date.*

**Week Four: Focus on Close Reading, Annotation, Short Summary**
T, September 18th: No class

**Week Five: Argument & Analysis**
Th, September 27th: Sontag continued. Short summary due.

**Week Six: Argument & Analysis**
T, October 2nd: First draft Analytical Essay due.

**Week Seven: Argument & Analysis**
T, October 9th: In-class Draft workshop.
Th, October 11th: Rebecca Solnit, “Men Explain Things To Me.” Annotations & homework questions.

**Week Eight: Argument & Analysis**
T, October 16th: David Foster Wallace, “Consider the Lobster.” Annotations.

**Week Nine: Compare & Contrast**
T, October 23rd: Staples, Brent, "Confederate Memorials as Instruments of Racial Terror.” Annotations & homework questions.

**Week Ten: Compare & Contrast**
Th, November 1st: Continued discussion of Coates. Short Compare & Contrast due.

**Week Eleven: Compare & Contrast**

**Week Twelve: Compare & Contrast**
Th, November 15th: Ocean Vuong, “A Letter to My Mother That She will Never Read.” Annotations.
Week Thirteen: Research & Catch-Up
T, November 20th: Introduction to research & ctd. MLA Citation. Final Compare & Contrast due.
Th, November 22nd: No class

November 22nd-25th: College Closed

Week Fourteen: Research & Catch-Up
Th, November 29th: Bring in related research.

Week Fifteen: Exam Prep
T, December 4th: Sample Essays, Rubrics.
Th, December 6th: Strategies to prepare for exam & for student discussion of exam text

Week Sixteen: Exam Prep
T, December 11th: Student discussion of long essay for final exam.
Th, December 13th: Reading Day, No class

December 14th-21st: Final Examinations

Note: The syllabus may be subject to revision.